

WGSL GUILD SALE RULES AND STANDARDS (revised 2019)

EXPECTATIONS: All Sale items must be handmade by the individual artist whose name is on the hangtag. Items must be original in concept or of historical or ethnic derivation. All Sale items must be fiber-related and creative, displaying high quality workmanship and reflecting our BEST artistic abilities.

PARTICIPATION

1. Only **paid** members of the Weavers' Guild of St. Louis (over the age of 16 yrs old) are eligible to **pre-jury and participate** in the Annual Guild Sale. **Sale participants MUST pay annual dues by the WGSL June 30th deadline.**
2. **All sale items MUST be created by the individual artist whose name is on the hangtag and ALL artists will be required to submit a signed statement of integrity verifying that fact at the time of check in.**
3. A 20% commission will be paid to the Guild Sale Scholarship Fund by artists who work **12 hours** before or during the Sale.
4. A 50% commission will be paid to the Guild Sale Scholarship Fund by those who do not work **12 hours**.
5. All Sales are final. Any other arrangement is between the artist and customer. The sales commission is non-refundable. **A 20% commission is due on any orders delivered after the Sale if they are directly related to the Sale.**
6. The Jury Committee may call for a re-jury of any items previously submitted by guild sale participants at its discretion.
7. Decisions by the Jury Committee and the Display Committee are final.

STANDARDS OF ARTISTRY AND CRAFTSMANSHIP

1. All Sale items will be juried for quality. Rejections are not meant to be personal but rather an opportunity for artistic growth. Some items are rejected due to problems that can be corrected and may be re-juried.
2. NEW artists and returning artists with NEW items and or NEW techniques must be pre-juried. Photos will only be allowed for preliminary indication of suitability. Only finished items may be submitted to a pre-jury session for evaluation.
3. The Jurors have the authority to reject inappropriate items at any time before or during the Sale. Inappropriate items **may** include but are not limited to: kits using commercially produced items, commercially produced and/or re-purposed garments. **Jury decisions are FINAL.**
4. No item can be previously worn, used, or shown more than three consecutive years. **An item that has not sold after three years may return if it has been re-purposed, over-dyed or surface designed.**
5. Stored items **MUST** be properly aired out. Any items with strong odors such as cigarette smoke, mildew, mothballs, plastic bin odor, perfume, Febreze, glue or ANY heavy scent will be rejected.
6. **MATERIAL CHOICE** must meet our standards for quality and be appropriate for intended use of the finished item. The committee encourages you to select good quality materials to avoid possible rejection.
7. **HANDWOVEN** items **MUST** display appropriate **fiber choice for intended use** and woven integrity (sett, consistent beat, edges, and no floats). Items **MUST** display appropriate finishing such as pre-washing, blocking, and pressing, as well as appropriate sewing techniques such as well-constructed seams, hems, and linings. Items **MUST** display appropriate attachment of closures and embellishments.
8. **HANDSPUN** items **MUST** display appropriate twist, consistency, quality of fiber and finishing. All yarns must be labeled with fiber content, weight, yardage and care instructions.
9. **KNITTED/CROCHETED** items **MUST** display use of **appropriate fibers** and gauge, as well as appropriate finishing (blocking, treatment of joins, no knots), and appropriate attachment of closures and

embellishments. Machine knitting **MUST** be specified on the hangtag. **ALL** items **MUST** display suitable level of quality and appearance of creativity.

10. **WALL artwork** **MUST** be ready to hang. Finishing, hanging method, backing & construction are all subject to jury.
11. **BASKETRY** items **MUST** display appropriate construction techniques, appropriate finishing with handles and/or feet securely attached and no surface hair or ends showing. The item **MUST** display appropriate integrity of the structure.
12. **JEWELRY** items **MUST** display appropriate material choice, finishing and construction techniques (tight stringing, no residual glue, no loose threads, no cracked or broken glass, secure clasp and no missing pieces. Overall integrity of the piece must be acceptable. All jewelry must be labeled with metal content. If magnets are used in any way, a health warning **MUST** be added on the hangtag.
13. **HAND-DYED** items **MUST** display appropriate dyeing techniques, ensuring that all dyes and pigments are colorfast. All purchased blanks (such as scarves and/or clothing) **MUST** be of high quality with threads dyed to match completed piece (**NO** white threads showing after dyeing). All commercial labels **MUST** be removed. Work must **NOT** look mass produced and **MUST** exhibit an artistic treatment and design.
14. **TAPESTRY** items **MUST** display appropriate woven integrity (sett, beat, edges and joins) as well as appropriate finishing (blocking, hem and no wrinkles). Hanging methods are subject to jury inspection.
15. **HAND FELTED** items **MUST** have the appropriate structural integrity for the intended function of the finished product (no unevenness or holes).

INVENTORY GUIDELINES

1. **Inventory sheets MUST have ALL fields completely filled out.** Do not leave any field blank like cost/hour, cost of materials, fiber content or care instructions. The committee will **NOT** fill in blanks.
2. The description has room for only **45 characters** (including spaces). **DO NOT** use **ALL CAPS** or punctuation like commas and quotation marks (example of exactly 45 characters and spaces with **NO** punctuation: *Hand woven ikat dyed scarf with handspun yarn*). As you see, you can't write much. If you need to give more information you can write it on the hangtag or on your attached business card. Be specific describing each item on the inventory sheet as this will become the hang tag description. **You MUST specify fiber technique**, indicating whether item is **hand woven, hand knit OR machine knit, hand dyed, handspun**, etc.
3. Be optimistic, but realistic when filling out inventory sheets. **NO MORE than 20 deletions allowed per artist.**
4. All items are to be tagged and ready for Sale. **NO** finishing and tagging will be allowed at the Sale.
 - a. Tags **MUST** be attached with **5/2 pearl cotton** or an equivalent like carpet warp. **Do NOT use sewing thread.** Please secure with overhand knot that will not come undone.
 - b. **ALL** Tags are to be attached to the lower left side. Garments- left sleeve of garment; if sleeveless, attach to bottom of the arm opening... (On right facing you). Skirts tagged on top left side.
 - c. Wall-Artwork should be tagged in such a way that the tag is accessible and readable.
 - d. If items such as placements are to be sold as a set, they should be attached together.
 - e. Tags should be attached to jewelry and smaller items only on the end opposite the barcode. **Do NOT** use glue, tape or staple near the barcode, this end **MUST** be free to scan and detach.
5. List donations for the Scholarship/Enrichment Fund separately at the **END** of inventory sheet.
6. **To help speed up our jury process: if you have a piece returning for a second or third year please mark a red dot on the back of the hangtag (in the right corner of the end with the hole punch).**